



QUATUOR TERPSYCORDES PRESENTATION 2021-22 SEASON

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities – these many facets combine to make up the unique character of the *Terpsycordes Quartet*, at once singular and plural. The formation has won distinction at many international competitions, including a **First Prize in Geneva** in 2001, and has succeeded in radiating its quadruple talent – a magical blend of homogeneity and complementarity, innovation and audacity of interpretation. The muse *Terpsichore* is their constant inspiration – music's daughter linking gesture and spirit. *Terre* (earth), *psy* (spirit), *cordes* (strings).

Founded in 1997 in Geneva, the *Terpsycordes Quartet* was trained by Gábor Takács-Nagy and subsequently coached by members of the Budapest, Hagen, Lasalle and Mosaïque Quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria and Switzerland) the musicians offer dazzling performances to audiences of major concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Tonhalle in Zurich, and the Victoria Hall in Geneva.

The coming season 2021-22 will witness the **Quartet's 25th anniversary!** To mark this event, various activities are foreseen. Moreover, the Quartet will continue its performance of the complete series of Haydn's quartets, in partnership with Geneva's Musée d'art et d'histoire. It is also engaged in articulating a project based on the musical fable "4 boxes for 1 voyage"



Girolamo Bottiglieri, first violin
Raya Raytcheva, second violin
Caroline Cohen Adad, viola
Florestan Darbellay, cello

and is working with several Genevan composers in participating in the creation of contemporary works. Finally, the *Terpsycordes* plan to record quartets by Debussy and Ravel on period instruments, as well as Frank Martin's quartet and quintet with piano.

Both on stage and in the recording studio, the *Terpsycordes* assert their eclecticism. **Their recordings**, all acclaimed by the specialized press, reflect a determination to penetrate the very essence of each piece they play, combining rigor and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricercar and Ambronay), Schumann's quartets (Claves), Vierne's *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), as well as incursions into the worlds of tango (Piazzolla with William Sabatier) and of jazz (with Maël Godinat Trionyx).

Through its commitment to young audiences, the *Terpsycordes* participate each year in **educational programmes**.

www.terpsycordes.com

Supported by the City of Geneva, Canton and Republic of Geneva.

Highlights of 2021-22

In Switzerland

12.09.2021 – LE LOCLE (NE)

Découvertes musicales Temple, 11h

With William Sabatier, bandoneon

Voyage in Argentina 100% Piazzolla

<http://www.nazard.org/dm/>

01.10.2021 – GENEVA

Quartet-etc. Geisendorf, 20h

Haydn, Beethoven, Piazzolla, Beatles

<https://www.terpsycordes.com/fr/agenda/>

21.10.2021 – GENEVA

MUSIC AT THE MAH, 19h

With Mathis Rochat, viola

Cycle 1 : Complete works by HAYDN

www.terpsycordes.com

07.11.2021 – LAUSANNE (VD)

Toussaint's Festival Eglise St Laurent, 10h30

Schubert : Quartet n° 14 in D minor, D. 810,
Death and the Maiden

toussaints-festival.ch/

14.11.2021 – GENEVA

CONCERT BILLETER

Studio D'Agostini, 20h

With Amandine Lecras, cello

Nicolas Le Robby, piano

works and first productions by Geneviève

Billeter and by Nicolas Bacri

www.terpsycordes.com/fr/agenda

25.11.2021 – GENEVA

MUSIC AT THE MAH, 19h

With Sue-Ying Koang, viola

Cycle 1 : Complete works by HAYDN

www.terpsycordes.com

20-21.01.2022 – GENEVA

Encounters&Cultures 9h-14h

With Casilda Regueiro

First production of a musical fable

« 4 boîtes pour 1 voyage »

www.terpsycordes.com/de/projets/

23.01.2022 – GLAND (VD)

(to be confirmed) awaiting detailed information

Dvorak: Quintet with piano

www.gland.ch

13.02.2022 – GENEVA

THÉÂTRES DES AMIS, Carouge, to be

confirmed. With Nicolas Le Roy, piano

Frank Martin

www.terpsycordes.com

03.03.2022 – GENEVA

MUSIC AT THE MAH, 19h

Cycle 2 : Complete works by HAYDN

www.terpsycordes.com

27.03.2022 – MEILEN (ZH)

Konzertreihe, awaiting details

Haydn op.76

konzertreihemeilen.ch/

09-10.04.2022 – MONT-SUR-

LAUSANNE, Mont musical, 19h

Schubert, *The Trout*

Mahler, Rückert Lieder

www.terpsycordes.com

19.05.2022 – GENEVA

MUSIC AT THE MAH, 19h

Cycle 2 : Complete works by HAYDN

www.terpsycordes.com

Summer festivals 2022 :

GENEVA Terpsycordes' Jubilee

LES HAUDÈRES (VS) Classical
Festival

SAINT LUC (VS) Toûno Festival

BELLINZONE (TI) Montebello Festival

www.terpsycordes.com

Abroad

11.09.2021 – AMBRONAY (F)

Ambronay Festival

Abbaye d'Ambronay, 20h30 - with Gli Angeli Ge

Stabat Mater by Pärt

<https://festival.ambronay.org/>

Discography

Both on stage and in the recording studio, the *Terpsycordes* favour eclecticism. Their recordings, acclaimed by the specialized press, reflect their determination to penetrate the very heart of each piece, combining rigor and imagination in their interpretation.

Coming recordings

« *Frank Martin* » : quartet and quintet with piano

« *Ravel and Debussy* » : quartets played on period instruments

Past recordings

« *Piazzolla – Piaf* »

With William Sabatier, bandoneon

William SABATIER *Les Hommes de Piaf*

Astor PIAZZOLLA *Five Tango Sensations, Four for tango, Escualo*

Released in November 2018, by Fuga Libera



« *Quatuors helvétiques* »

René GERBER String quartets n° 2, n° 4, n° 6

Ernest BLOCH String quartet n° 2

sponsored by the René Gerber Fondation

Released in May 2017, by VDE Gallo



Louis VIERNE

With Mūza Rubackytė, piano

Quintet for piano and strings op. 42 (1918)

Released in may 2016 by Brilliant Classics

4 stars in CLASSICA



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Franz SCHUBERT

Quartettsatz D. 703 in C minor (1820)

Quartet D. 887 in G major (1826)

Recorded in April 2015, released in September 2015 by Ambronay Editions

Disc of the month in Musicweb-International



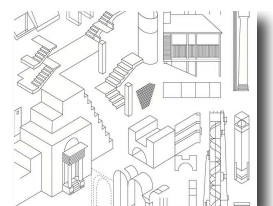
« *Dédales* »

With Maël Godinat Trionyx

**10 pieces composed by Maël Godinat on poems by Gabriel
Alanis**

CD/vinyl Recorded live in 2013

Released in March 2015 in auto-production by Trionyx



Ludwig van BEETHOVEN

Quartet Op. 18 n° 6 in B flat major *La Malinconia*

Quartet Op. 132 in A minor

Album recorded on period Vuillaume instruments (gut strings)

Released in February 2013 by Ambronay Editions (AMY 037)

Recording: Nordklang Berlin

Awarded "Supersonic" by Pizzicato



Joseph HAYDN

The Last Seven Words of Christ on the Cross

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2009 by Ricercar (RIC 281)

5 Diapasons



Franz SCHUBERT

Death and the Maiden / Rosamunde

Album recorded on period Vuillaume instruments (gut strings)

Released in November 2008 by Ricercar (RIC 272)

5 Diapasons



Joseph HAYDN

Quartets op. 33 no 1, 2 and 5

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2006 by Claves Records (50-2608)

4 stars in the Monde de la Musique



Robert SCHUMANN

Quartets op. 41 n°1, 2 and 3

Released in October 2004 by Claves Records (50-2404)

5 stars with Klassik.com



Contacts

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FRANCE & GERMANY

Bettina Sadoux

BSArtist Management

www.bs-artist.com

HOLLAND, BELGIUM and LUXEMBOURG

Weinstadt Artists Management

Luc Van Looke - Artist Manager

www.concerts-weinstadt.be

CHINA

Wu Promotion

Rosey Feltham, Beijing Head Office

www.wupromotion.com

The Terpsycordes Quartet is also on [YouTube](https://www.youtube.com) and on [Facebook](https://www.facebook.com).



Sign up with our monthly newsletter on :

www.terpsycordes.com

The Terpsycordes Quartet expresses its warm appreciation for the support of the City of Geneva, of the Republic and canton of Geneva, and of the Association of Friends of the Terpsycordes Quartet, as well as its generous sponsors.