



QUATUOR TERPSYCORDES PRESENTATION 2020-21 SEASON

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities – these many facets combine to make up the unique character of the *Terpsycordes Quartet*, at once singular and plural. The formation has won distinction at many international competitions, including a **First Prize in Geneva** in 2001, and has succeeded in radiating its quadruple talent – a magical blend of homogeneity and complementarity, innovation and audacity of interpretation. The muse *Terpsichore* is their constant inspiration – music's daughter linking gesture and spirit. *Terre* (earth), *psy* (spirit), *cordes* (strings).

Founded in 1997 in Geneva, the *Terpsycordes Quartet* was trained by Gábor Takács-Nagy and subsequently coached by members of the Budapest, Hagen, Lasalle and Mosaïque Quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria and Switzerland) the musicians offer dazzling performances to audiences of major concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Tonhalle in Zurich, and the Victoria Hall in Geneva.

For their season 2020-2021, the *Terpsycordes Quartet* is embarking on performances of the complete series of Haydn's quartets. It is also honouring the one hundredth anniversary of Piazzolla's birth through several programmes and a new sextet CD. It is creating two pluridisciplinary shows: a musical play "Post-Scriptum 1826 – Beethoven and



Girolamo Bottiglieri, first violin
Raya Raytcheva, second violin
Caroline Cohen Adad, viola
Florestan Darbellay, cello

Schubert - conversation between two men of genius", produced by Alain Carré; and "4 boxes for 1 voyage", a musical tale co-written with Casilda Regeiro.

Both on stage and in the recording studio, the *Terpsycordes* assert their eclecticism. **Their recordings**, all acclaimed by the specialized press, reflect a determination to penetrate the very essence of each piece they play, combining rigor and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricercar and Ambronay), Schumann's quartets (Claves), Vierne's *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), as well as incursions into the worlds of tango (Piazzolla with William Sabatier) and of jazz (with Maël Godinat Trionyx).

Through its commitment to young audiences, the *Terpsycordes* participate each year in **educational programmes**.

www.terpsycordes.com

Supported by the City of Geneva, Canton and Republic of Geneva.

Highlights of 2020-21

In Switzerland

13.09.2020 – LE LOCLE (NE)

Découvertes musicales Temple, 11h

Schubert : *Rosamunde*

Schubert : *La jeune Fille et la Mort*

<http://www.nazard.org/dm/>

13.09.2020 – TANNAY (VD)

Variations musicales Château, 17h

Schubert : Quatuor n° 14 en ré mineur D. 810, *La jeune Fille et la Mort*

Ravel : Quatuor en fa majeur op. 35

<https://musicales-tannay.ch/>

27.09.2020 – CONCERTS DE JUSSY (GE)

Temple de Jussy, 17h30

Schubert : *La jeune Fille et la Mort*

Webern: *Langsamer Satz*

<http://www.lesconcertsdejussy.ch/>

07.03.2021 – GENÈVE

CONCERT BILLETER

Studio De Agostini, 20h

Avec Amandine Lecras, violoncelle ; Nicolas Le Roy, piano

Billeter : Quatuor en un mouvement, *Allegro*

Quatuor en un mouvement, *Méditation*

Hommage à Bach, duo de violoncelles

Fantaisie, pour violoncelle et piano

Bacri : *Prologo*, premier mouvement du quatrième quatuor

www.terpsycordes.com/fr/agenda

19.03.2021 – GENÈVE

Quartet-etc. infos à venir – 20h

Beethoven, Piazzolla

www.terpsycordes.com/fr/agenda

21.03.2021 – COPPET

Les Rencontres de Coppet

Château, 17h (VD).

Avec Alain Carré et Dejan Nikolic, comédiens

« Post-scriptum 1826. Beethoven - Schubert.

Conversation de deux génies.”

rencontrescoppet.ch

18.04.2021 – CÉLIGNY, Musique à l'église en terre sainte (VD) 17h

Schubert : *La jeune Fille et la Mort*

Ravel : Quatuor en fa majeur

terresainte.eerv.ch

17.05.2020 – THÔNEX (GE)

Mairie de Thônex, Espace culturel, 17h

Avec Damien Bachmann, clarinette

Schubert : *La jeune Fille et la Mort*

Mozart : Quintette pour clarinette et cordes en la majeur K. 581

www.thonex.ch

20.05.2021 – GENEVE

JEUDIS CONCERTS AU MAH, 19h

Cycle 1 : Intégrale HAYDN

www.terpsycordes.com

10.06.2021 – CULLY (VD)

LAVAUZ CLASSIC

infos à venir – tbc

Avec William Sabatier

Hommage à Piazzolla

www.lavauxclassic.ch/

23.09.2021 – GENEVE

JEUDIS CONCERTS AU MAH, 19h

Cycle 1 : Intégrale HAYDN

www.terpsycordes.com

21.10.2021 – GENEVE

JEUDIS CONCERTS AU MAH, 19h

Cycle 1 : Intégrale HAYDN

www.terpsycordes.com

07.11.2021 – LAUSANNE (VD)

Toussaint's Festival Eglise St Laurent

Schubert : Quatuor n° 14 en ré mineur D. 810, *La jeune Fille et la Mort*

toussaints-festival.ch/

18.11.2021 – GENEVE

JEUDIS CONCERTS AU MAH, 19h

Cycle 1 : Intégrale HAYDN

www.terpsycordes.com

Abroad

19.07.2021 – SAINTES (F)

Festival de l'Abbaye

Abbaye aux Dames, Saintes, 19h30 - Avec Gli Angeli

Stabat Mater de Pärt

www.abbayeauxdames.org/festival-de-saintes/

1-2.10.2021 – AMBRONAY (F)

Festival Ambronay

Abbaye d'Ambronay, 20h30 - Avec Gli Angeli Ge

Stabat Mater de Pärt

<https://festival.ambronay.org/>

Discography

Both on stage and in the recording studio, the *Terpsycordes* favour eclecticism. Their recordings, acclaimed by the specialized press, reflect their determination to penetrate the very heart of each piece, combining rigor and imagination in their interpretation.

Coming recordings

« **Piazzolla Porteño** » with William Sabatier, bandoneon and Romain Lécuyer, bass:
pieces for sextet by Astor Piazzolla.

« **Ravel and Magnard** » : French repertoire of the nineteenth and twentieth centuries on period instruments.

Past recordings

« **Piazzolla – Piaf** »

With William Sabatier, bandoneon

William SABATIER Les Hommes de Piaf

Astor PIAZZOLLA Five Tango Sensations, Four for tango, Escualo

Released in November 2018, by Fuga Libera



« **Quatuors helvétiques** »

René GERBER String quartets n° 2, n° 4, n° 6

Ernest BLOCH String quartet n° 2

sponsored by the René Gerber Fondation

Released in May 2017, by VDE Gallo



Louis VIERNE

With Mūza Rubackytė, piano

Quintet for piano and strings op. 42 (1918)

Released in may 2016 by Brilliant Classics

4 stars in CLASSICA



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Franz SCHUBERT

Quartettsatz D. 703 in C minor (1820)

Quartet D. 887 in G major (1826)

Recorded in April 2015, released in September 2015 by Ambronay Editions

Disc of the month in Musicweb-International



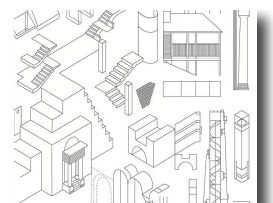
« **Dédales** »

With Maël Godinat Trionyx

**10 pieces composed by Maël Godinat on poems by Gabriel
Alanis**

CD/vinyl Recorded live in 2013

Released in March 2015 in auto-production by Trionyx



Ludwig van BEETHOVEN

Quartet Op. 18 n° 6 in B flat major La Malinconia

Quartet Op. 132 in A minor

Album recorded on period Vuillaume instruments (gut strings)

Released in February 2013 by Ambronay Editions (AMY 037)

Recording: Nordklang Berlin

Awarded "Supersonic" by Pizzicato



Joseph HAYDN

The Last Seven Words of Christ on the Cross

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2009 by Ricercar (RIC 281)

5 Diapasons



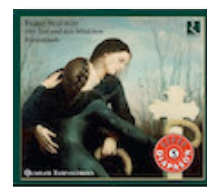
Franz SCHUBERT

Death and the Maiden / Rosamunde

Album recorded on period Vuillaume instruments (gut strings)

Released in November 2008 by Ricercar (RIC 272)

5 Diapasons



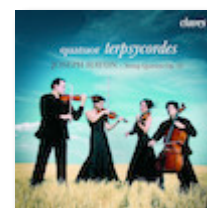
Joseph HAYDN

Quartets op. 33 no 1, 2 and 5

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2006 by Claves Records (50-2608)

4 stars in the Monde de la Musique



Robert SCHUMANN

Quartets op. 41 n°1, 2 and 3

Released in October 2004 by Claves Records (50-2404)

5 stars with Klassik.com



Contacts

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FRANCE & GERMANY

Bettina Sadoux

BSArtist Management

www.bs-artist.com

HOLLAND, BELGIUM and LUXEMBOURG

Weinstadt Artists Management

Luc Van Looke - Artist Manager

www.concerts-weinstadt.be

CHINA

Wu Promotion

Rosey Feltham, Beijing Head Office

www.wupromotion.com

The Terpsycordes Quartet is also on [YouTube](https://www.youtube.com) and on [Facebook](https://www.facebook.com).



Sign up with our monthly newsletter on :

www.terpsycordes.com

The Terpsycordes Quartet expresses its warm appreciation for the support of the City of Geneva, of the Republic and canton of Geneva, and of the Association of Friends of the Terpsycordes Quartet, as well as its generous sponsors.