



QUATUOR TERPSYCORDES

Biography

Long version

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities – these many facets combine to make up the unique character of the *Terpsycordes Quartet*, at once singular and plural. The formation has won distinction at many international competitions, including a **First Prize in Geneva** in 2001, and has succeeded in radiating its quadruple talent – a magical blend of homogeneity and complementarity, innovation and audacity of interpretation. The muse Terpsichore is their constant inspiration – music’s daughter linking gesture and spirit. *Terre* (earth), *psy* (spirit), *cordes* (strings).

Founded in 1997 in Geneva, the *Terpsycordes Quartet* was trained by Gábor Takács-Nagy and subsequently coached by members of the Budapest, Hagen, Lasalle and Mosaïque Quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria and Switzerland) the musicians offer dazzling performances to audiences of major concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Tonhalle in Zurich, and the Victoria Hall in Geneva.

For their season 2020-2021, the *Terpsycordes Quartet* is embarking on performances of the complete series of Haydn’s quartets. It is also honouring the one hundredth anniversary of Piazzolla’s birth through several programmes and a new sextet CD. It is creating two pluridisciplinary shows: a musical play “Post-Scriptum 1826 – Beethoven and



Girolamo Bottiglieri, first violin
Raya Raytcheva, second violin
Caroline Cohen Adad, viola
Florestan Darbellay, cello

Schubert - conversation between two men of genius”, produced by Alain Carré; and “4 boxes for 1 voyage”, a musical tale co-written with Casilda Regeiro.

Both on stage and in the recording studio, the *Terpsycordes* assert their eclecticism. **Their recordings**, all acclaimed by the specialized press, reflect a determination to penetrate the very essence of each piece they play, combining rigor and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricerchar and Ambronay), Schumann’s quartets (Claves), Vierne’s *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), as well as incursions into the worlds of tango (Piazzolla with William Sabatier) and of jazz (with Maël Godinat Trionyx).

Through its commitment to young audiences, the *Terpsycordes* participate each year in **educational programmes**.

www.terpsycordes.com

Supported by the City of Geneva, Canton and Republic of Geneva.

Any change to this biography should be submitted to the impresario of the *Terpsycordes Quartet* (diffusion@terpsycordes.com).

Short version

Quatuor Terpsycordes

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities. These many facets combine to make up the unique character of the *Terpsycordes Quartet*. The formation was awarded First Prize at the Geneva International Competition in 2001, and has succeeded in radiating its quadruple talent both on stage and in the recording studio.

The *Terpsycordes'* recordings, all acclaimed by the specialized press, reflect a determination to penetrate the very heart of each piece they play, combining rigour and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricerca and Ambronay), Schumann's quartets (Claves), Vierne's *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), and incursions into the worlds of tango (Piazzolla/Piazzolla, with William Sabatier by Fuga Libera) and of jazz (with Mael Godinat Trionyx).



Girolamo Bottiglieri, first violin
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The *Terpsycordes Quartet*, founded in 1997, was trained by Gabor Takács-Nagy. Drawing vitality from their contrasting origins (Italy, Bulgaria, and Switzerland), its members offer dazzling performances to audiences of major concert seasons and festivals worldwide. The muse Terpsichore is their constant inspiration – the muse that links movement and spirit: *Terre* (earth), *psy* (spirit), *cordes* (strings).

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With the support of the City of Geneva.

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