



QUATUOR TERPSYCORDES PRESENTATION 2020-21 SEASON

Prism of musical repertoires, multiplicity of approach, kaleidoscope of personalities – these many facets combine to make up the unique character of the *Terpsycordes Quartet*, at once singular and plural. The formation has won distinction at many international competitions, including a **First Prize in Geneva** in 2001, and has succeeded in radiating its quadruple talent – a magical blend of homogeneity and complementarity, innovation and audacity of interpretation. The muse Terpsichore is their constant inspiration – music’s daughter linking gesture and spirit. *Terre* (earth), *psy* (spirit), *cordes* (strings).

Founded in 1997 in Geneva, the *Terpsycordes Quartet* was trained by Gábor Takács-Nagy and subsequently coached by members of the Budapest, Hagen, Lasalle and Mosaique Quartets. Drawing vitality from their contrasting origins (Italy, Bulgaria and Switzerland) the musicians offer dazzling performances to audiences of major concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Tonhalle in Zurich, and the Victoria Hall in Geneva.

For their season 2020-2021, the *Terpsycordes Quartet* is embarking on performances of the complete series of Haydn’s quartets. It is also honouring the one hundredth anniversary of Piazzolla’s birth through several programmes and a new sextet CD. It is creating two pluridisciplinary shows: a musical play “Post-Scriptum 1826 – Beethoven and



Girolamo Bottiglieri, first violin
Raya Raytcheva, second violin
Caroline Cohen Adad, viola
Florestan Darbellay, cello

Schubert - conversation between two men of genius”, produced by Alain Carré; and “4 boxes for 1 voyage”, a musical tale co-written with Casilda Regeiro.

Both on stage and in the recording studio, the *Terpsycordes* assert their eclecticism. **Their recordings**, all acclaimed by the specialized press, reflect a determination to penetrate the very essence of each piece they play, combining rigor and imagination: Schubert, Beethoven and Haydn revealed with period instruments (Ricercar and Ambronay), Schumann’s quartets (Claves), Vierne’s *Quintet with piano* (Brilliant Classics) ; not to mention modern and contemporary works by Swiss composers (Bloch and Gerber by VDE Gallo, and Zanon by Claves), as well as incursions into the worlds of tango (Piazzolla with William Sabatier) and of jazz (with Maël Godinat Trionyx).

Through its commitment to young audiences, the *Terpsycordes* participate each year in **educational programmes**.

www.terpsycordes.com

Supported by the City of Geneva, Canton and Republic of Geneva.

Highlights of 2020-21

En Suisse

13.09.2020 – LE LOCLE (NE)

Découvertes musicales Temple, 11h

Schubert : *Rosamunde*

Schubert : *La jeune Fille et la Mort*

<http://www.nazard.org/dm/>

13.09.2020 – TANNAY (VD)

Variations musicales Château, 17h

Schubert : Quatuor n° 14 en ré mineur D.

810, *La jeune Fille et la Mort*

Ravel : Quatuor en fa majeur op. 35

<https://musicales-tannay.ch/>

27.09.2020 – CONCERTS DE JUSSY

(GE) Temple de Jussy, 17h30

Schubert : *La jeune Fille et la Mort*

Webern: *Langsamer Satz*

<http://www.lesconcertsdejussy.ch/>

15.11.2020 – MUSIQUE À L'ÉGLISE

EN TERRE SAINTE (VD) 17h

Schubert : *La jeune Fille et la Mort*

Ravel : Quatuor en fa majeur

<https://terresainte.eerv.ch>

18.11.2020 – GENÈVE

CONCERTS D'ETE A ST GERMAIN

Studio Ansermet - RTS, 19h

Double Concert à l'occasion de la

Conférence 'Le nouveau siècle de Jean

Starobinski'

Avec François Grin, violoncelle

Webern : *Langsamer Satz*

Schubert : Quintette en ut majeur, D. 956

<https://www.concertstgermain.ch/>

22.11.2020 – THÔNEX (GE)

Mairie de Thônex

Espace culturel, 17h

Avec Damien Bachmann, clarinette

Schubert : *La jeune Fille et la Mort*

Mozart : Quintette pour clarinette et cordes

en la majeur K. 581

<https://www.thonex.ch>

12-14.02.2021 – MONT-SUR-LAUSANNE
(VD)

Le Mont musical

Auditorium de l'International School of Lausanne, 20h

Schubert : Quintette D. 667, *La Truite*

Mahler : *Rückert-Lieder*

Avec Finghin Collins, piano ; Marina Viotti, mezzo-

soprano ; Guillaume Hersperger, piano

www.lemontmusical.com

07.03.2021 – GENÈVE

CONCERT BILLETER Studio De Agostini,
17h

Avec Amandine Lecras, violoncelle & Nicolas Le Roy,
piano

Billeter : Quatuor en un mouvement,
Allegro

Quatuor en un mouvement, *Méditation*

Hommage à Bach, duo de violoncelles

Fantaisie, pour violoncelle et piano

Bacri : *Prologo*, premier mouvement du
quatrième quatuor

<https://www.terpsycordes.com/fr/agenda>

19.03.2021 – GENÈVE

Quartet-etc.

infos à venir – 20h

Beethoven, Piazzolla

15.06.2021 – CULLY (VD)

LAVAU CLASSIC

infos à venir – tbc

Avec William Sabatier

Hommage à Piazzolla

<https://www.lavauxclassic.ch/>

07.11.2021 – LAUSANNE (VD)

Toussaint's Festival Eglise St Laurent

Schubert : Quatuor n° 14 en ré mineur D.

810, *La jeune Fille et la Mort*

<https://toussaints-festival.ch/>

Abroad

12.06.2021 – PARIS (F)

Théâtre de Paris

infos à venir - tbc

Hommage à Piazzolla

Avec William Sabatier

19.07.2021 – SAINTES (F)

Festival de l'Abbaye

Abbaye aux Dames, Saintes, 19h30

Avec Gli Angeli Genève

Stabat Mater de Pärt

<https://www.abbayeauxdames.org/festival-de-saintes/>

1-2.10.2021 – AMBRONAY (F)

Festival Ambronay

Abbaye d'Ambronay, 20h30

Avec Gli Angeli Genève

Stabat Mater de Pärt

<https://festival.ambronay.org/>

Tours in Germany and Italy are
planned.

Discographie

Both on stage and in the recording studio, the *Terpsycordes* favour eclecticism. Their recordings, acclaimed by the specialized press, reflect their determination to penetrate the very heart of each piece, combining rigor and imagination in their interpretation.

Coming recordings

« *Piazzolla Porteño* » with William Sabatier, bandoneon and Romain Lécuyer, bass:
pieces for sextet by Astor Piazzolla.

« *Ravel and Magnard* » : French repertoire of the nineteenth and twentieth centuries on period instruments.

Past recordings

« *Piazzolla – Piaf* »

With William Sabatier, bandoneon

William SABATIER *Les Hommes de Piaf*

Astor PIAZZOLLA *Five Tango Sensations, Four for tango, Escualo*

Released in November 2018, by Fuga Libera



« *Quatuors helvétiques* »

René GERBER *String quartets n° 2, n° 4, n° 6*

Ernest BLOCH *String quartet n° 2*

sponsored by the René Gerber Fondation

Released in May 2017, by VDE Gallo



Louis VIERNE

With Mūza Rubackyté, piano

Quintet for piano and strings op. 42 (1918)

Released in may 2016 by Brilliant Classics

4 stars in CLASSICA



Released in M

Franz SCHUBERT

Quartettsatz D. 703 in C minor (1820)

Quartet D. 887 in G major (1826)

Recorded in April 2015, released in September 2015 by Ambronay Editions

Disc of the month in Musicweb-International



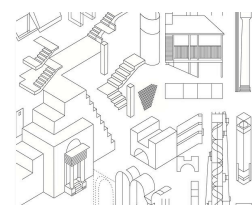
« *Dédales* »

With Maël Godinat Trionyx

10 pieces composed by Maël Godinat on poems by Gabriel Alanis

CD/vinyl Recorded live in 2013

Released in March 2015 in auto-production by Trionyx



Ludwig van BEETHOVEN

Quartet Op. 18 n° 6 in B flat major *La Malinconia*

Quartet Op. 132 in A minor

Album recorded on period Vuillaume instruments (gut strings)

Released in February 2013 by Ambronay Editions (AMY 037)

Recording: Nordklang Berlin

Awarded "Supersonic" by Pizzicato



Joseph HAYDN

The Last Seven Words of Christ on the Cross

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2009 by Ricercar (RIC 281)

5 Diapasons



Franz SCHUBERT

Death and the Maiden / Rosamunde

Album recorded on period Vuillaume instruments (gut strings)

Released in November 2008 by Ricercar (RIC 272)

5 Diapasons



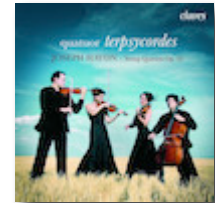
Joseph HAYDN

Quartets op. 33 no 1, 2 and 3

Album recorded on period Vuillaume instruments (gut strings)

Released in April 2006 by Claves Records (50-2608)

4 stars in the Monde de la Musique



Robert SCHUMANN

Quartets op. 41 n°1, 2 and 3

Released in October 2004 by Claves Records (50-2404)

5 stars with Klassik.com



Contacts

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FRANCE & GERMANY

Bettina Sadoux
BSArtist Management
www.bs-artist.com

HOLLAND, BELGIUM and LUXEMBOURG

Weinstadt Artists Management
Luc Van Looke - Artist Manager
www.concerts-weinstadt.be

CHINA

Wu Promotion
Rosey Feltham, Beijing Head Office
www.wupromotion.com

The Terpsycordes Quartet is also on [YouTube](https://www.youtube.com) and on [Facebook](https://www.facebook.com).



Sign up with our monthly newsletter on :
www.terpsycordes.com

The Terpsycordes Quartet expresses its warm appreciation for the support of the City of Geneva, of the Republic and canton of Geneva, and of the Association of Friends of the Terpsycordes Quartet, as well as its generous sponsors.